

Lyrics concepts. Learning to find the awe in having a conscious perspective on this material world. Just the joy in being a finite version in an infinite universe. To be aware of the beauty of a single moment. To be able to conceive and perceive of the world around us

Excellent moment to do this. I'll be very honest and very practical for Suno, not just artistically.

Suno is easily confused by:

- too many pauses

- too many ellipses

- abstract phrasing without guidance

- spoken-word cues that aren't described clearly

So the goal is: Keep your phrasing feel, but make it something Suno can actually perform.



Critical Notes Before Revising

1. The piece is strong – but Suno needs clearer pacing cues

Your ellipses are expressive for humans, but Suno treats them inconsistently. Some become long pauses, some get ignored. We'll keep the feeling, but guide it with line breaks instead.

2. The new line (“Nothing more... than this...”) is excellent

This now perfectly completes the emotional arc. No change needed there.

3. “I am the conscious...”

This is philosophically right, but Suno sometimes sings it awkwardly.

Very small tweak makes it more natural to speak/sing:

“I am the consciousness...”

Same meaning. Flows better vocally.

4. The intro cue needs to be unmistakable

Suno responds better to bracket stage directions than parentheses.



Revised Suno-Optimized

Lyrics

Existential awe without despair

[audible inhale]

Just listen...

I am the consciousness

To perceive the beauty and the pain

To give it meaning in this finite moment

While the infinite remains unaware

A universe is meaningless without a mind
to receive

The glories of moments unique to the
consciousness that perceives

I witness what is here

I feel what passes through
Light, sound, breath, time
All becoming something true
I do not need forever
This moment is enough
Awareness is the wonder
Presence is the gift
I am...
Nothing more than this
And this is enough
To be aware of the beauty of a single
moment
I am...
A perspective to perceive
I am...
Existential awe without despair



Revised Suno Style Prompt
(very important)

Use this:

Experimental ambient industrial

soundscape built from city noise, rain on metal, wind between buildings, distant traffic, industrial metal clanks, and the uneven idle of a Harley motorcycle engine used as the bass pulse. No traditional instruments at first. The piece should evolve from chaotic urban noise into something strangely beautiful and musical. Harsh and soothing at the same time. The voice should be soft, intimate, and mostly spoken or gently melodic, floating over the sound. Non-standard rhythm feel. The track must begin with environmental city noise and a faint motorcycle engine idle, followed by an audible inhale and the softly spoken words "Just listen..." before the main vocal begins. By the end, all sounds blend into one unified texture where noise and music are indistinguishable. Dark, cinematic, immersive, organic, experimental.

Why this revision works better for Suno

Cleaner lines = better phrasing

Bracket cues = Suno obeys them more reliably

Slight wording tweak = more natural vocal flow

Keeps your artistic intent completely intact

This version gives Suno the highest chance of producing something close to what's in your head.

That's actually very normal — and not a failure of your writing.

It's a mismatch between how you're thinking about the piece and how Suno interprets prompts.

You are giving Suno composer-level direction.

Suno responds best to vibe-level direction.

Right now you're telling it:

exact timing, thunder cues, non-standard meter, sound design logic, counterpoint theory, narrative intent

Suno hears:

“long prompt with conflicting instructions”

→ falls back to generic ambient song structure.

This is why *Existential Awe* isn't coming out right.

The fix is counter-intuitive:

You must give Suno less, not more.

But the *right* less.

Why *Existential Awe* is especially hard for Suno

That piece depends on:

 pacing

silence

phrasing

breath

consciousness drifting over sound

Suno is trained to:

make songs

keep rhythm

fill space

add instruments

So it keeps “helping” you by ruining the thing you’re trying to create.

The trick that works with Suno

You do not tell it the structure.

You tell it the environment and the vocal style, and let the lyrics force the pacing.

Use this instead for *Existential Awe Without Despair*

Paste this as the entire prompt. Nothing else.

Prompt for Suno:

Sparse ambient soundscape made from distant city noise, wind, low engine hum, and soft environmental textures. No drums, no instruments, no rhythm. The sound should feel like space and atmosphere, not music. A single intimate voice, almost spoken word, slow and reflective, with long pauses and natural breathing. The voice should feel like consciousness observing existence. Calm, thoughtful, slightly reverent. Let silence and space exist between lines. Do not add beats or melody. Let the words float over the soundscape.

Lyrics:

I am the conscious...

To perceive the beauty and the pain...

To give it meaning in this finite moment...

While the infinite remains... unaware...

A universe is meaningless without a mind
to receive...

The glories of moments unique to the
consciousness that perceives...

I witness what is here...

I feel what passes through...

Light, sound, breath, time...

All becoming something true...

I do not need forever...

This moment is enough...

Awareness is the wonder...

Presence is the gift...

I am...

Nothing more... than this...

and this is enough...

To be aware... of the beauty... of a single
moment.

I am...

A perspective... to perceive.

I am...

Existential awe without despair...

Why this works

“No drums, no instruments, no rhythm”

stops Suno from forcing a song

“Almost spoken word” stops it from adding melody

“Let silence exist” is a key phrase Suno obeys

No time signatures, no sound design theory → Suno stops fighting you

You’re letting the lyrics create the pacing instead of trying to describe the pacing.

If you want, next we can do the same

prompt translation for *City Symphony* so

Suno behaves there too.