



SNAPSHOT PROMPT

Resume project “Coming to Terms with Existence.”

Reconstruct current working state for: Track 11 – Like a Phoenix

Current State Summary:

Merged version of *Falling* and *Phoenix*

Minimal edits applied: first-person

conversion + removal of only flow/POV-breaking lines

Core Structure:

Intro: *Falling* (collapse / fragmentation)

Verse 1–2: *Falling* (loss, questioning, fading)

Mid Section: *Phoenix* (internal reflection, NOT external philosophy)

Final Section: Return to *Falling* (awareness without resolution)

Outro: acknowledgment of existence +

open question

Non-Negotiable Constraints:

First person only (I / me / my)

No “we,” no external narration, no addressing humanity

Preserve original lyrics wherever possible

Only change lines that:

break POV

break rhythmic flow

sound preachy or overly explanatory

Maintain mirror structure: collapse ↔ reflection ↔ collapse

Key Lines (must remain unchanged):

“yet... I still am”

“let compassion... make me strong”

Critical Adjustments Already Made:

Converted all Phoenix sections from “we” → “I”

Reframed “leave our children” → “leave behind”

Removed external scale (“rebuild the world”) → internalized action

Adjusted bridge and outro to remove resolution/preaching

Converted “dreamer” lines to first person

Refined “horror of living, loving, and dying”

→ fragmented for flow

Tone & Intent:

Experiential, not explanatory

Internal dialogue allowed (conflicting thoughts within one mind)

No resolution—only awareness and questioning

“Phoenix” represents internal persistence, not triumph

Output Requirement:

Reconstruct the full lyrics in their current refined state, preserving original phrasing and applying only the minimal necessary corrections listed above.