



# SNAPSHOT – LIKE A PHOENIX (TRACK 11 – REVISION v3)

Prompt:

Resume project “Coming to Terms with Existence.”

Reconstruct current working state for Track 11 – Like a Phoenix.

**CURRENT STATE:**

Merged composition of “Falling” and “Phoenix” with reordered structure finalized.

“Falling” completes the existential crisis and ends with awareness.

“Phoenix” begins after that awareness and introduces measured determination within ongoing questioning.

All edits remain minimal and line-specific.

**STRUCTURE:**

Falling (complete): collapse →

questioning → fading →  
ends with “yet... I still am”

Phoenix (after pivot): reflection →  
identity fracture →  
emerging determination (I rise / I start) →  
unresolved continuation

Ending remains open (no explicit final  
line)

## CONSTRAINTS (NON-NEGOTIABLE):

First person only (I / me / my)

No “we,” no external narration

Preserve original lyrics

Only adjust lines that:

break POV

break flow

become overly explanatory

Maintain progression:

existential crisis → awareness →

reconciliation begins (not complete)

## KEY LINES (LOCKED):

“yet... I still am” (*end of Falling / pivot*)

*point)*

“what am I...” (*identity fracture in Phoenix*)

“let compassion... make me strong”  
(*internal plea*)

## CRITICAL REVISIONS APPLIED:

Line 29: converted to statement (“were worth the price I paid”)

Line 31: “and still... I remain”

Line 42: “I rise like a phoenix...”  
(determination introduced)

Line 44: “I start...” (forward motion)

Final line removed → ending left implied, not stated

## TONE:

Experiential, internal, immediate

Falling = experimental existential crisis

Phoenix = beginning of reconciliation + emerging will

Determination appears but does not resolve identity

Ending leaves listener inside the  
process

**OUTPUT:**

Reconstruct full lyrics in this structure,  
preserving current wording and all applied  
revisions exactly.

 **SAVE ACTION**

Copy now

Save as:

**CTTE – Track 11 – Like a Phoenix –  
Snapshot v3**

Ready when you are for the next move.