



SNAPSHOT – LIKE A PHOENIX (TRACK 11 – REORDERED STRUCTURE)

Prompt:

Resume project “Coming to Terms with Existence.”

Reconstruct current working state for Track 11 – Like a Phoenix.

CURRENT STATE:

Merged composition of “Falling” and “Phoenix” with structural reorder applied.

“Falling” is now a complete existential crisis arc ending in awareness.

“Phoenix” begins after that awareness as the start of reconciliation.

Only minimal edits applied (POV, flow, tone).

STRUCTURE:

Falling (complete): collapse → questioning → fading →

ends with: “yet... I still am”

Phoenix (begins after): reflection →
identity questioning → attempted
meaning → unresolved continuation
Ending remains open: “what comes
next...”

CONSTRAINTS (NON-NEGOTIABLE):

First person only (I / me / my)

No “we,” no external narration

Preserve original lyrics

Only adjust lines that:

break POV

break flow

become preachy or too resolved

Maintain clear progression:

crisis → awareness → reconciliation

attempt (not resolution)

KEY LINES (LOCKED):

“yet... I still am” (*end of Falling / pivot
point*)

“what am I...” (*identity fracture in*

Phoenix)

“let compassion... make me strong”

(internal plea, not conclusion)

“...what comes next...” *(final unresolved state)*

ADJUSTMENTS ALREADY MADE:

Full first-person conversion

Reordered structure (Phoenix now follows awareness)

“lessons learned...” softened to questioning

“rise” language softened to “try” where needed

Rhythm adjusted with fragmentation (ellipses, pauses)

Flow maintained without rewriting original phrasing

TONE:

Experiential, internal, immediate

Falling = experimental existential crisis

Phoenix = beginning of reconciliation

No resolution anywhere in track
Awareness emerges but does not
answer

OUTPUT:

Reconstruct full lyrics in this structure,
preserving original wording and applying
only the minimal necessary corrections
listed above.

SAVE ACTION

Copy this now

Save as:

CTTE – Track 11 – Like a Phoenix –
Snapshot v2

Ready for next step

Now we go small revisions only.

Tell me:  “Fix [line]”

or

 “Target [section]”

We stay surgical.