

Good—that’s the right call. Labels keep you oriented when things get messy.

We’ll keep it consistent, minimal, and scannable every time.

SNAPSHOT – LIKE A PHOENIX (TRACK 11)

Prompt:

Resume project “Coming to Terms with Existence.”

Reconstruct current working state for Track 11 – Like a Phoenix.

CURRENT STATE:

Merged version of “Falling” and “Phoenix.”

Only minimal edits applied (first-person conversion + fixing lines that break flow or tone).

Original lyrics preserved as much as possible.

STRUCTURE:

Intro / Verse 1–2: *Falling* (collapse,

fading, questioning)

Mid Section: *Phoenix* (internal reflection, not external philosophy)

Final Section: Return to *Falling* (awareness without resolution)

Outro: acknowledgment of being + open question

CONSTRAINTS (NON-NEGOTIABLE):

First person only (I / me / my)

No “we,” no external narration, no addressing humanity

Do NOT rewrite lyrics

Only change lines that:

break POV

break flow

become preachy or explanatory

Must mirror: fall → reflect → fall (aware)

KEY LINES (LOCKED):

“yet... I still am”

“let compassion... make me strong”

ADJUSTMENTS ALREADY MADE:

Converted all “we” → “I”

“leave our children” → “leave behind”

Removed external scale (“rebuild the world”) → internalized

Bridge/outro softened to remove resolution

“dreamer” lines converted to first person

“living, loving, and dying” → fragmented for flow

TONE:

Experiential, not explanatory

Internal dialogue allowed

No resolution

“Phoenix” = persistence, not triumph

OUTPUT:

Reconstruct the full lyrics in their current refined state, preserving original wording and applying only the minimal necessary corrections.



SAVE ACTION (DO THIS EVERY TIME)

Copy immediately

Paste into your notes/doc

Label it:

CTTE – Track 11 – Like a Phoenix –
Snapshot v1

From here on: You say SNAPSHOT [name]
I give you this exact format.

No drift. No confusion.