



SNAPSHOT – THE UNKNOWABLE (TRACK 12 – BASE VERSION)

Prompt:

Resume project “Coming to Terms with Existence.”

Reconstruct current working state for Track 12 – The Unknowable.

CURRENT STATE:

Original, unedited lyric draft.

No revisions applied.

Serves as the pure source version before any refinement.

STRUCTURE:

Intro motif: repetition of “Joy in things changing / A scientific advancement”

Verse: internal awareness of not knowing

Expansion: curiosity → questions → answers → more questions

Closing: return to opening motif

CONSTRAINTS (NON-NEGOTIABLE):

Preserve original wording exactly

No edits, no restructuring, no added phrasing

Refinement must be done line-by-line only when explicitly directed

Maintain raw, unfiltered expression of concept

KEY THEMES (DO NOT ALTER):

Awareness of not knowing

Curiosity as a driving force

Endless cycle: questions → answers → questions

Change as a source of joy

POSITION IN ALBUM:

Follows Track 11 – Like a Phoenix

Represents:

reconciliation → encountering the limits of knowledge

Precedes: Existential Awe Without

Despair

TONE:

Direct, simple, conceptual

Not fragmented like Falling

Not resolved—open, exploratory

OUTPUT:

Reconstruct lyrics exactly as written,
preserving all original wording and
structure without modification.

SAVE ACTION

Copy now

Save as:

**CTTE – Track 12 – The Unknowable –
Snapshot v1**

Ready when you want to start refining.