

Title: the Unknowable

Joy in things changing
A scientific advancement

In the darkness of my mind
I know that I don't know
The emptiness that yearning
To know the unknown

Joy in things changing
A scientific advancement
Wonder at the unknown
curiosity leads to questions
Questions lead to answers
Answers spawn more questions
This is our quest
Joy in things changing

Excellent constraint.

We won't add new ideas – we'll strengthen using your existing language set and tone.

Targets:

Expand Verse 1

Strengthen Pre-Chorus

Fix slogan lines in Chorus

Rewrite Bridge to match musical peak

Keep your voice and vocabulary

Revised Suno Sheet (fixed weak spots)

Paste after your style prompt.

Unknowable – Lyrics for Suno

[Intro – very sparse, 4/4, slow, almost spoken]

Joy in things changing...

A scientific advancement...

[pause]

In the darkness of my mind...

I know... that I don't know...

[Verse 1 – simple, 4/4, airy but now substantial]

That emptiness... that yearning

To know the unknown

Questions forming quietly

Before they have a home

[Pre-Chorus – [5/4](#) feel, gentle drift, more support]

Wonder at the edges...

Of what we cannot see...

Standing at the boundary

Of what might never be...

[Chorus – [6/4](#), stretched phrasing, slogan removed]

Curiosity... leads to questions

Questions... lead to answers

Answers only open doors...

to wonder even more

The unknowable calling...

pulling us forward...

[Verse 2 – [6/4](#) to [7/8](#) feel]

Every truth we uncover

Unfolds into wonders

Certainty is the myth...

To deceive our searching eyes

[Bridge – [7/8](#) dominant, mental expansion,
same language family]

The ground beneath is shifting...

With every answer found...

What we thought was solid...

Dissolves without a sound...

Not for what is certain...

But for what has not been said...

[Final Chorus – full layers]

Curiosity... leads to questions

Questions... lead to answers

Answers only open doors...

to wonder even more

The unknowable calling...

pulling us forward...

[Final Tag – drop to sparse]

Scientific advancement is...

A joy that things are ever...

Changing...

[fade into space]

What this fixed

Verse 1 now has melodic weight

Pre-Chorus can actually carry rhythmic shift

Chorus no longer sounds like a slogan

Bridge now matches musical intensity using your own language

Nothing new added stylistically – just strengthened from within your voice