

SAVE PROMPT – WHILE I WAS AWAY

Resume CTE project work inside Album 1:
Threshold.

We are preserving the current song concept
for Track 2: “While I Was Away.”

This song belongs early in Threshold and
currently holds the second track position. Its
purpose is to follow Track 1’s ignition by
moving into perceptual return. The core lived
experience is:

warmth of sunlight on an otherwise brisk
day

stepping inside to work

time passing unnoticed

stepping back outside into a world

already changed

now it is gentle rainy night

smell of rain

colder air

frogs

low motor hum

irregular raindrops

sound on concrete

sound on leaves

Core Threshold function: This song teaches that the world changed while the self was away from it. It is not about dramatic collapse. It is about quiet perceptual revelation, sensory re-entry, and learning that existence continues becoming beyond our attention.

Use this as the active guardrail: The song must stay experiential, sensory, and open enough that any listener could become the one stepping back out into that changed world. It should reveal change through perception, not through heavy explanation.

Current role in Threshold: Track 1 ignites CTE awareness. Track 2 ("While I Was Away")

begins inhabitation and perceptual return.
Resume from this state without replacing the
core sensory spine.